

Full Score

Vivaldi / AKQA / Crosthwaite

The [Uncertain] Autumn

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[illegible]

3 7 To tam-tam. 3

Cym. *f* To snare drum

B. D.

Vln. *f* *ff* *p*

Vln. 1 *ff* *p*

Vln. 2 *ff* *p*

Vla. *ff* *p*

Vc. *ff* *div.* *unis.* *p*

Cb. *ff* *p mp p mp p*

Hpsd. *ff*



13

S. D.

Vln. *mp*

Vln. 1 *f* *solo* *p*

Vln. 2

Vla. *p* *solo*

Vc. *f* *pizz.* *pp*

Cb. *mp p mp*

19

S. D.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

arco

tutti

mf < *f* > *mf* < *f* > *mf* *ff*

tutti

unis.

mf < *f* > *mf* < *f* > *mf* *ff* div.

mf < *f* > *mf* < *f* > *mf* *ff*

mp < *f* > *mp* < *f* > *mp* < *f* > *ff*

mp < *f* > *mp* < *f* > *mp* < *f* > *ff*

mf *mp* < *f* > *mf* *mp* < *f* > *mp* < *f* > *ff*

24

T.-t.

S. D.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

p solo

p

ff tutti

ff unis.

ff tutti

ff tutti arco

ff tutti arco

p solo pizz.

p

ff tutti arco

to bass drum

30

Vln. *mf*

Vln. 1 *p* *mp*

Vln. 2 *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *mf*

Hpsd. *p* *mf* *p*



Musical score for measures 34-36. The score includes staves for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Harpsichord (Hpsd.).

- Vln.**: Measures 34-36 feature rapid sixteenth-note passages. Measure 34 starts with a forte (*f*) dynamic, which softens to mezzo-forte (*mf*) by measure 35 and piano (*p*) by measure 36.
- Vla.**: Measures 34-36 consist of eighth notes with grace notes. Dynamics are mezzo-piano (*mp*) in measure 35 and piano (*p*) in measure 36.
- Vc.**: Measures 34-36 feature eighth notes with grace notes. Dynamics are mezzo-piano (*mp*) in measure 35 and piano (*p*) in measure 36.
- Cb.**: Measures 34-36 are mostly rests. In measure 36, there is a solo section starting with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) dynamic.
- Hpsd.**: Measures 34-36 feature eighth notes with grace notes. Dynamics are mezzo-piano (*mp*) in measure 35 and piano (*p*) in measure 36.

[illegible][illegible]

7

43

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

f *mp* *f* *f*

pp *mf* *p* *p*

pp *mf* *p*

pp *mf* *p*

pp *mf* *p*

7



47

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

mp *f* *mp* *fp*

p *mf* *p* *mp* *mf* *f*

p *mf* *p* *mp* *mf* *f*

p *mf* *p* *mp* *mf* *f*

p *mf* *p* *mp* *mf* *f p*

p *mp* *mf* *f*

Hpsd.

51

to cymbals

T.-t. *mp* *tr* *mf* *tr* *f* *tr* *tr* *tr*

Vln. *f*

Vln. 1 *mp* *mf* *f*

Vln. 2 *mp* *mf* *f* *p*

Vla. *mp* *mf* *f* *p*

Vc. *mp* *mf* *f* *p*

Cb. *mf* *f* *p*

Hpsd. *mp* *mf* *f*

55

Cym. *f*

B. D. *p* *f*

Vln. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Hpsd. *ff*

61

Cym. *to triangle*

B. D. *to vibraphone*

Vln. *p* *ff*

Vln. 1 *mp* *ff* *p*

Vln. 2 *mp* *ff* *p*

Vla. *mp* *ff* *p*

Vc. *mp* *ff* *p*

Cb. *mp* *ff* *pizz.* *p*

Hpsd. *mp* *ff*



67

Vln. *f*

Vln. 1 *mp* *p* *mp* *mf* *f* *mf*

Vln. 2 *mp* *p* *mp* *mf* *f* *mf*

Vla. *mp* *p* *mp* *mf* *f* *mf*

Vc. *mp* *p* *mp* *mf* *f* *mf*

Cb. *f* *solo arco*

[illegible]

79

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



83

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

86

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

p *mf* *mp* *f* *mp* *f* *mf*

p

p

3

3

3

3

3



91

Vib.

bring out

mp

Vln.

fp *mf* *mp* *mf* *mp* *f* *p*

Vln. 1

mp *pp subito*

Vln. 2

mp *pp subito* div.

Vla.

pp



97

Vib.

Vln.

pp

Vln. 1

Vln. 2

Vla.

102

T.-t. *ff*

B. D. *ff*

Vib. to bass drum

Vln. *ff*

Vln. 1 *ff*

Vln. 2 *ff* div. unis. V

Vla. *ff* unis. V

Vc. *ff* div. unis. V

Cb. *ff*

Hpsd. *ff*

108

T.-t.

B. D.

to crotales

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

1 **B** ♭ = 50 rit. . . . A tempo rit. . . . A tempo

T-t. $\frac{3}{4}$

Crot. $\frac{3}{4}$ Bowed *pp* < *mp* > < *mp* > *p* < > < *mf* >

Vln. (senza sord.) *pp* < *mp* > < *mp* > *p* < > < *mf* >

Vln. 1 con sord. *pp* < *p* > < *p* > *pp* < > < *fpp* >

Vln. 2 con sord. *pp* < > < *p* > *pp* < > < *fpp* >

Vla. con sord. *pp* < *p* > < *p* > *pp* < > < *fpp* > div

Vc. con sord. *pp* < *p* > < *p* > *pp* < > < *fpp* > con sord.

Cb. $\frac{3}{4}$ *fpp* <

[illegible]

29

T.-t.

Crot.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *mf* *mp* *p* *mp*

pp *mf* *pp* *pp* *pp*

div.

div.

pp *mf* *pp*



38

T.-t.

Crot.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp *mp* *p*

p *p*

unis.

to whip

to triangle

C

1 ♩ = 50

F. Cym.

Whip

Tri.

S. D.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

C ♩ = 50

11

GP

F. Cym.

Whip

Tri.

Cym.

T.-t.

S. D.

B. D.

Crot.

Vib.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

20

Vln. I

mf *p* *mp* *f*

Vln. II

f

Vla.

f

Vc.

f

Cb.

f

Hpsd.

f

[illegible]

51

F. Cym.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

60

F. Cym.

Tri.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

64

F. Cym.

Tri.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

67

F. Cym.

Tri.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

71 to snare drum

F. Cym.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.



80

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.



94

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

mp *mf* *f* *pp* *ff*

25

25

101

mf

mp

mp

mp

109

mf

mp

mf

mp

mf

mp



125

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

mp

solo

mp

V

V

The score for measures 125-128 is as follows:

- Measure 125:**
 - Vln. I:** Quarter note G4, eighth note A4, quarter note B4.
 - Vln. II:** Quarter note G4, eighth note A4, quarter note B4.
 - Vla.:** Quarter note G3, eighth note A3, quarter note B3.
 - Vc.:** Quarter note G2, eighth note A2, quarter note B2.
 - Cb.:** Quarter note G2, eighth note A2, quarter note B2.
 - Hpsd.:** Treble clef: quarter note G4, quarter note A4; Bass clef: quarter note G2, quarter note A2.
- Measure 126:**
 - Vln. I:** Quarter rest, eighth rest, quarter rest.
 - Vln. II:** Quarter rest, eighth rest, quarter rest.
 - Vla.:** Quarter rest, eighth rest, quarter rest.
 - Vc.:** Quarter rest, eighth rest, quarter rest.
 - Cb.:** Quarter rest, eighth rest, quarter rest.
 - Hpsd.:** Treble clef: quarter rest, quarter rest; Bass clef: quarter rest, quarter rest.
- Measure 127:**
 - Vln. I:** Quarter rest, eighth rest, quarter rest.
 - Vln. II:** Quarter rest, eighth rest, quarter rest.
 - Vla.:** Quarter rest, eighth rest, quarter rest.
 - Vc.:** Quarter rest, eighth rest, quarter rest.
 - Cb.:** Quarter rest, eighth rest, quarter rest.
 - Hpsd.:** Treble clef: quarter rest, quarter rest; Bass clef: quarter rest, quarter rest.
- Measure 128:**
 - Vln. I:** Quarter rest, eighth rest, quarter rest.
 - Vln. II:** Quarter rest, eighth rest, quarter rest.
 - Vla.:** Quarter rest, eighth rest, quarter rest.
 - Vc.:** Quarter rest, eighth rest, quarter rest.
 - Cb.:** Quarter rest, eighth rest, quarter rest.
 - Hpsd.:** Treble clef: quarter rest, quarter rest; Bass clef: quarter rest, quarter rest.

130

Tri. *f*

S. D. *f*

Vln. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *tutti* *ff*

Cb. *ff*

Hpsd. *ff*

[illegible]

29

153

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

158

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.