

Vivaldi / AKQA / Crosthwaite

The [Uncertain] Summer

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A

♩ = 90

Triangle

Whip

Cymbals

Snare Drum

Tenor Drum

Bass Drum

Tam-tam

Crotales

Tubular Bells

Vibraphone

Violin

Violin 1

Violin 2

Viola

Violoncello

Contrabass

A

♩ = 90

Harpichord

7

Vln.

p *mf* *p* *mp* *fp* *p* *mp* *f*

Vln. 1

p *mf* *p* *mp* *fp* *p* *ffp* *pp*

Vln. 2

p *mf* *p* *mp* *fp* *p* *ffp* *pp*

Vla.

p *mf* *p* *mp* *fp* *p* *ffp* *pp*

Vc.

p *mf* *p* *pp* *mp* *fp* *mf* *p* *ffp* *pp*

Cb.

mp *pp* *mp* *pp* *mp* *f* *p* *mf* *mp* *ffp* *pp*

rit.

A tempo ³

14

Vln.

p *mf* *p* *mf* *f*

Vln. 1

p *mf* *p* *mf* *f*

Vln. 2

p *mf* *p* *mf* *f*

Vla.

mp *f* *p* *mf* *f* *mf* *f*

Vc.

mp *f* *p* *mf* *f* *mf* *f*

Cb.

p *mf* *f* *mf*

33 $\text{♩} = 100$

Vln. *mf*

Vc. *p*

Cb.

Hpsd. *p* $\text{♩} = 100$

36

Vln.

f *mf* *f* *mf*

Vln. 1

Vln. 2

pizz. *p*

Vla.

p *f* *p* *mf*

Vc.

f *p* *f*

Cb.

Hpsd.

mf *p*



39

Vln.

f *p* *f* *p* *f* *p* *f*

Vln. 1

Vln. 2

f *mp* (pizz.) *p* *f*

Vla.

f *p* *p* *f* *mf*

Vc.

p *f* *p* *mf*

Cb.

p *f* *p*

Hpsd.

f *p* *p* *f*

42

Vln.

Vln. 1

Vln. 2

(pizz.)

pp

mf

Vla.

pp

Vc.

p

Cb.

Hpsd.

p



46

Vln.

Vln. 1

pizz.

p

Vln. 2

mf

Vla.

mf

Vc.

φ

Cb.

Hpsd.

[illegible]

Violins 1 and 2, Viola, Violoncello, and Harpsichord score. The score is in 3/8 time and features a tempo change from 70 to 120. The Violins 1 and 2 parts are marked 'subito pp' and 'solo'. The Viola part is marked 'pp subito'. The Violoncello part is marked 'subito pp'. The Harpsichord part is marked 'pp' and 'mp'.

[illegible]

76

Vln.

mf

p

mp

mf

Vln. 1

p

mp

Vln. 2

pp

Vla.

Vc.

Cb.

Hpsd.

84

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

mf *3* *3* *3* *subito p* *mp* *p* *mf* *p*

mf *3* *3* *3* *p subito* *mp* *p* *mf* *p*

mp *3* *3* *mf* *p subito* *mp* *p* *mf* *p*

p *mp* *mf* *p subito* *mp* *p* *mf* *p*

pp

pp

91

Cym.

B. D.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

To tenor drum

f

To snare drum

f

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

f *div* *6* *f*

f *6* *f*

[illegible]

101

S. D.

To bass drum

T. D.

p

Vln.

Vln. 1

Vln. 2

Vla.

mf

Vc.

mf

Cb.

mf

Hpsd.

12 106

T. D. *ff* *p* *ff* *p*

B. D. *f*

Vln.

Vln. 1

Vln. 2

Vla. *ff* *mf* *ff* *mf*

Vc. *ff* *mf* *ff* *mf* *ff*

Cb. *ff* *mf* *ff* *mf* *ff*

Hpsd.

110 to bells ♩ = 60

T. D. *ff* *p* *ff*

B. D.

Vln. *ff* *mf* *mp*

Vln. 1 *ff* *mf* *mp*

Vln. 2 *ff* *mf* *mp*

Vla. *ff* *mf* *mp*

Vc. *ff* *mf* *mp*

Cb. *ff* *mf* *mp*

Hpsd. ♩ = 60

119

Vln.

p \triangleleft *mf*

Vln. 1

p

Vln. 2

p

Vla.

p

con sord.

Vc.

p

con sord.

Cb.

p

con sord.

Hpsd.



128

Vln.

Vln. 1

Vln. 2

con sord.

Vla.

Vc.

Cb.

Hpsd.

137

Vib. *mp* *Red.*

Vln. *con sord.*

Vln. 1 *Solo mp*

Vln. 2

Vla. *pp*

Vc. *pp*

Cb.

Hpsd.



148

Tub. B.

Vln. *f*

Vln. 1 *f*

Vln. 2 *pp*

Vla. *senza sord. solo mp f*

Vc. *f*

Cb. *f*

Hpsd. *rit. accel. rit. p*

15 158 $\text{♩} = 70$ accel. 15

Tub. B. *p* *mf* *p*

Vln. *p subito* senza sord. *mf* *p subito*

Vln. 1 *p* senza sord. *mf* *p subito*

Vln. 2 *p* *mf* *p subito*

Vla. *p* *mf* *p subito*

Vc. *p* senza sord. *mf* *p subito*

Cb. *p* senza sord. *mf* *p subito*

Hpsd. *p* *mf* *p subito*

164 $\text{♩} = 140$

Tub. B. *f*

Vln. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Hpsd. *f*

169

Tub. B.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

ff

ff

ff

173

accel.

T. D. *fp* *fp* *ff* *Attacca*

Tub. B. *mf* *f* *ff* *Attacca*

Vln. *ff* *Attacca*

Vln. 1 *ff* *Attacca*

Vln. 2 *ff* *Attacca*

Vln. 2 1 *Attacca*

Vla. *Attacca*

Vc. *Attacca*

Cb. *Attacca*

Hpsd. *ff* *Attacca*

18 **B** *1* $\text{♩} = 50$ $\text{♩} = 150$

Vln. *mp*

Vln. 1 sul pont. *pp* ord. *f* div *ff*

Vln. 2 *pp* *f* *ff*

Vla. sul pont. *pp* ord. *f* *ff*

Vc. sul pont. *pp* ord. *f* *ff*

Cb. *f* *ff*

Hpsd. *f* *ff*

B $\text{♩} = 50$ $\text{♩} = 150$

Vln. *pp* *mp* *mf* *p* *mp* *mf*

Vln. 1 unis. sul pont. *pp*

Vln. 2 unis. *pp*

Vla. sul pont. *pp* unis. sul pont. *pp*

Vc. *pp*

Cb.

Hpsd. $\text{♩} = 50$

19 8 rit. ♩ = 150 19 ♩ = 60

Vln. *tr* *mp* *mf* *p* *mf* *mp*

Vln. 1 ord. *ff* div *pp* unis. sul pont.

Vln. 2 *ff* div *pp*

Vln. 2 1

Vla. ord. *ff* sul pont. *pp*

Vc. ord. *ff* div *pp* unis. sul pont.

Cb. *ff*

Hpsd. rit. ♩ = 150 ♩ = 60 *ff*

Vln. 12 *f* *mf* *fp* *mf* *mp* *f*

Vln. 1 *V*

Vln. 2

Vln. 2 1

Vla.

Vc.

Cb. pizz. *p*

Hpsd.

20

15

rit.

$\text{♩} = 150$

$\text{♩} = 50$

Vln.

mf
 f
 ff
 mp

$un.$
 $sul pont.$

Vln. 1

ff

$ord.$
 $div.$

pp

Vln. 2

ff

$un.$
 $div.$

pp

Vln. 2 1

ff

$ord.$

pp

Vla.

ff

$ord.$
 $div.$

pp

Vc.

ff

$ord.$
 $div.$

pp
 $pizz.$

Cb.

ff

$arco$

pp
 $pizz.$

Hpsd.

ff

pp

18

Vln. *mf* *p* *f* *mp* *mf* *p* *attacca*

Vln. 1 *ord.* *ff* *unis.* *attacca*

Vln. 2 *ff* *attacca*

Vln. 2 1

Vla. *sul pont.* *arco.* *ord.* *ff* *ord.* *ff* *arco* *attacca*

Vc. *ff* *attacca*

Cb. *ff* *attacca*

Hpsd. *rit.* *ff* *attacca*

$\text{♩} = 150$

23

11

23

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.



15

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

24

19

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

div.

=

23

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

25 27 25

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

31

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

26

36

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

41

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

27

45

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

27

50

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

solo

tr

mp

ff

tutti

solo

p

f

ff

tutti

ff

28

56

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

60

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

30

75

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.



80

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

pp

f

p

f

pp

f

p

f

solo

84

Vln.

ff

unis.

Vln. 1

mp *ff*

Vln. 2

mp *ff*

Vla.

ff

Vc.

tutti

ff

Cb.

ff

Hpsd.

ff

89

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

94

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.



99

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

103

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.



107

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

111

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.



115

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

119

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

This musical score page contains measures 119 through 122. The instruments are Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Harpsichord (Hpsd.). The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. Measures 119 and 120 feature a complex melodic line in the Violin parts, with the Viola playing a steady eighth-note accompaniment. The Violoncello and Contrabasso play a rhythmic pattern of eighth notes. The Harpsichord provides a harmonic foundation with a series of chords. Measures 121 and 122 continue the melodic development in the Violin parts, with the Viola and Harpsichord providing accompaniment.

123

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

This musical score page contains measures 123 through 126. The instruments are Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Harpsichord (Hpsd.). The key signature is B-flat major (two flats). The time signature is 2/4. The Violin parts feature a mix of eighth and sixteenth notes, with some measures containing triplets. The Viola part plays a steady eighth-note pattern. The Violoncello and Contrabasso parts play a steady eighth-note pattern. The Harpsichord part features a mix of chords and eighth-note patterns.

127

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.



131

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

135

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

139

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

148

Vln.

ff

Vln. 1

ff

arco

Vln. 2

ff

arco

Vla.

ff

Vc.

ff

arco

Cb.

ff

Hpsd.

ff

152

Vln.

pp *ff*

Vln. 1

pp *ff*

Vln. 2

pp *ff*

Vla.

mf *ff*

Vc.

pp *ff*

Cb.

ff

Hpsd.

pp *ff*

157

Vln.

subito p

Vln. 1

subito p

Vln. 2

p subito

Vla.

subito p

Vc.

p subito

Cb.

p subito

Hpsd.

p subito

161

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

ff

ff

ff

ff

ff

ff

f