

Vivaldi / AKQA / Crosthwaite

The [Uncertain] Winter

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5

S. D. *f* *p*

B. D. *f* *p*

Vln. *f* *p* *subito p*

Vln. I *f* *subito p*

Vln. II *f* *subito p*

Vla. *f* *subito p*

Vc. *f* *subito p*

Cb. *f* *subito p*

Hpsd. *f* *p subito*

9

S. D. *ff* *accel.*

B. D. *p* *ff*

Vln. *p* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* *accel.*

Hpsd. *ff* *accel.*

4

12 ♩ = 80 to tam-tam

S. D.

B. D.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

f

f

f

f

f

f

f

f



14

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

tr

f

17

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

subito p

subito p

subito p

mp

p

p

5



20

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

f

f

f

f

f

mf *f*

23

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

mp

solo *mp*

gli altri



26

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

mp *f* *mp* *p* *f* *p* *f*

mf

30

Vln.

mf *mp* *f* *ff*

Vln. I

p

Vln. II

p

Vla.

p

Vc.

mf *p* tutti

Cb.

p

Hpsd.

p



33

Vln.

Vln. I

f *p* *f* *p*

Vln. II

f *p* *f* *p*

Vla.

f *p* *f* *p*

Vc.

f *p* *f* *p*

Cb.

f *p* *f* *p*

Hpsd.

f *p* *f* *p*

[illegible]

37

Vln.

pp *ff* *mf* *f* *mf*

Vln. I

pp *ff* *mf* *f* *mf*

Vln. II

pp *ff* *mf* *f* *mf*

Vla.

pp *ff* *mf* *f* *mf*

Vc.

pp *ff* *mf* *f* *mf*

Cb.

pp *ff*

Hpsd.

pp *ff* *mf* *f* *mf*

[illegible]

47

Vln.

Vln. I

Vln. II

Vla.

mp

Vc.

(tutti)

Cb.

Hpsd.

49

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

51

accel.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

55 - ♩ = 85

Vln. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Hpsd. *f*

- ♩ = 85



58

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

60

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

B

$\text{♩} = 50$ scrape with triangle beater

strike with triangle beater

switch to bow

13

Sus Cym. p scrape with triangle beater $p < mp > p$ $p < mp > p$

T.-t. $p < mf$

Vln. $p < mp > mf f > mp f mp mf p < > < > < mf f$

Vln. I pizz. p

Vln. II pizz. p

Vla. p

Vc. pp

Cb. pp



Sus Cym. 8 strike with soft mallet mf with bow mf to crotales with bow f to tubular bells

T.-t. mf f

Vln. $mp < > mf < f > mf f mf$

Vln. I

Vln. II

Vla. $mp p mf mp f mf$

Vc. $mp p mf mp f mf$

Cb. $mp p mf mp f mf$

15

Crot. *with bow*
f *mp*

Vln.
p *f* *pp*

Vln. I *arco*
p

Vln. II *arco*
p

Vla.
p *mp* *mf* *p* *pp*

Vc.
p *mp* *mf* *p* *pp*

Cb.
p *mp* *mf* *p* *pp*

1 **C** $\text{♩} = 140$
to vibraphone

15

Crot.

Vln.

mp *f* *p* *f* *p* *mf* *f* *ff*

Solo

Vc.

p

10

Vln.

pp *mf* *p* *f* *pp* *f* *p* *f* *p*

Vc.

19

Vib.

p *ff* *mp*

Tub. B.

p *f* *mp* *mf* *mp* *mf* *mp*

Vln.

f *p* *ff* *mp*

Vln. I

p *ff* *mp*

Vln. II

p *ff* *mp*

Vla.

p *ff* *mp*

Vc.

p *ff* *mp*

Tutti

Musical score for measures 16-30. The score includes parts for S.Bells, Sus Cym., Vib., Tub. B., Vln., Vln. I, Vln. II, Vla., Vc., Cb., and Hpsd.

- S.Bells:** Measures 16-29 are rests. Measure 30 has eighth notes from G4 to E5, starting *p* and ending *ff*. A note at measure 31 is marked "to tubular bells".
- Sus Cym.:** Measures 16-29 are rests. Measure 30 has half notes from G2 to E3, starting *p* and ending *ff*. Measures 31-34 have half notes from G2 to E3, starting *p* and ending *mf*.
- Vib.:** Measures 16-29 have sixteenth-note chords from F#4 to D5, starting *f* and ending *ff*. A note at measure 30 is marked "to sus cymbal with soft mallet".
- Tub. B.:** Measures 16-29 have half notes from G2 to E3, starting *f* and ending *ff*. A note at measure 30 is marked "to sleigh bells".
- Vln.:** Measures 16-29 have sixteenth-note chords from F#4 to D5, starting *f* and ending *ff*. Measure 30 has a half note from G4 to E5, marked *mf*. Measures 31-34 have sixteenth-note chords from F#4 to D5, starting *ff*.
- Vln. I:** Measures 16-29 have sixteenth-note chords from F#4 to D5, starting *f* and ending *ff*. Measure 30 has a half note from G4 to E5, marked *mf*. Measures 31-34 have sixteenth-note chords from F#4 to D5, starting *ff*.
- Vln. II:** Measures 16-29 have sixteenth-note chords from F#4 to D5, starting *f* and ending *ff*. Measure 30 has a half note from G4 to E5, marked *mf*. Measures 31-34 have sixteenth-note chords from F#4 to D5, starting *ff*.
- Vla.:** Measures 16-29 have sixteenth-note chords from F#4 to D5, starting *f* and ending *ff*. Measure 30 has a half note from G4 to E5, marked *mf*. Measures 31-34 have sixteenth-note chords from F#4 to D5, starting *ff*.
- Vc.:** Measures 16-29 have half notes from G2 to E3, starting *f* and ending *mf*. Measures 30-34 have half notes from G2 to E3, starting *ff*.
- Cb.:** Measures 16-29 are rests. Measures 30-34 have half notes from G2 to E3, starting *f* and ending *ff*.
- Hpsd.:** Measures 16-29 are rests. Measures 30-34 have half notes from G2 to E3, starting *f* and ending *ff*.

44 to vibraphone 17

Sus Cym. *p* *mf* *p* *f*

Vln. *mp* *ff* *mp*

Vln. I *mp* *ff* *p* 1 2

Vln. II *mp* *ff* *p* 1 2

Vla. *mp* *ff* *mp*

Vc. *mp* *ff* *mp*

Cb. *ff* *mp*

Hpsd. *ff* *p*

53

Vln. *f* *ff*

Vln. I 3 4 5 6 7 8 9 10 *ff*

Vln. II 3 4 5 6 7 8 9 10 *ff*

Vla. *f* *ff*

Vc. *ff*

Cb. *ff*

Hpsd.

18

62

Vln. *f*

Vln. I *mp*

Vln. II *mp*

Vla.

Vc. *pp*

Cb. *p*

==

71

Vln. *mf* *mp* *p*

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *p*

Cb. *pp* *pp*

97

to snare drum

Vib.

Vln.

mf *mp* *mf* *mp* *f* *mf* *mp < mf*

Vln. I

mp *f* *mf* *mp < mf*

Vln. II

mp *f* *mf* *mp < mf*

Vla.

mp *f* *mp* *f > mf* *mp < mf*

Vc.

mf *mp* *mf* *mp* *f* *mp* *f*

Cb.

Hpsd.

mf

108

rit. accel. ♩ = 115

Vln.

mp < f *mp < f* *mp < mf* *f >* *mp* *p* *f*

Vln. I

mp < f *mp < f* *mp < mf* *f >* *mp* *p* *f*

Vln. II

mp < f *mp < f* *mp < mf* *f >* *mp* *p* *f*

Vla.

mp < f *mp < f* *mp < mf* *f >* *mp* *p* *f*

Vc.

f tutti

Cb.

Hpsd.

rit. accel. ♩ = 115

138 $\text{♩} = 40$ rit. 23

T.-t.

B. D.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

