

Vivaldi / AKQA / Crosthwaite

The [Uncertain] Spring

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2 Vivaldi / AKQA / Crosthwaite

A ♩ = 70

Violin *pp* *mp* *ppp* *mp* *pp* *f* *pp* *pp* *ff*

Vln. *pp* *pp* *f* *ppp* *f* *pp* *f* *fp* *ff*

Vln. *p* *p* *f* *fp* *mf*

B. D. **Very slow** *accel.* ♩ = 90

Tub. B.

Vln. *pp* *f*

Vln. 1 *f*

Vln. 2 *f*

Vla *f*

Vc. *f*

Cb. *f*

Hpsd. **Very slow** *accel.* ♩ = 90

23 3

B. D.

Tub. B.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

27

B. D.

Tub. B.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

32 $\text{♩} = 90$

Tub. B.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

$\text{♩} = 90$

==

38

Vln.

Vln. 1

Vln. 2

$\text{♩} = 90$

43

Tub. B.

Vln.

Vln. 1

Vln. 2

3 3 3 3 *f ff f mp mp pp*

p < f mf < ff < pp < mf p

p < f

6



47

rit. ♩ = 60 to tam-tam

Tub. B.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

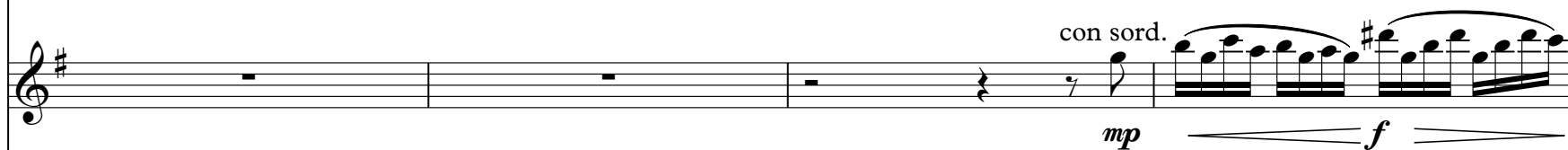
Cb.

Hpsd.

Tub. B.



Vln.



Vln 1



Vln. 2



Vla



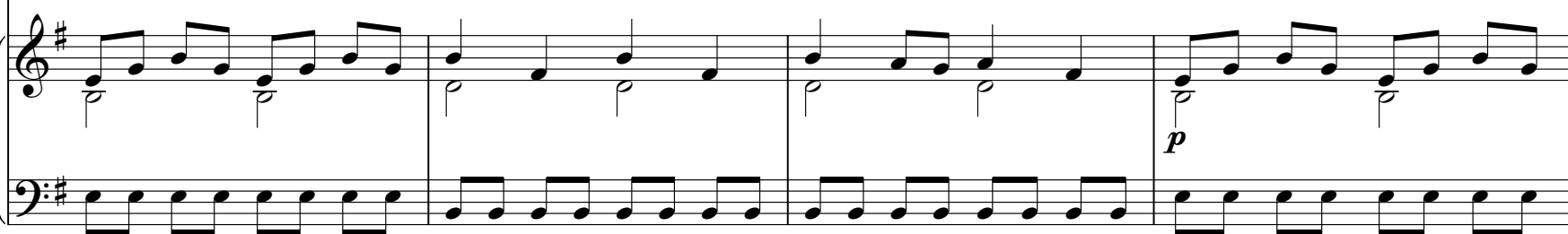
Vc.



Cb.



Hpsd.



Vln.



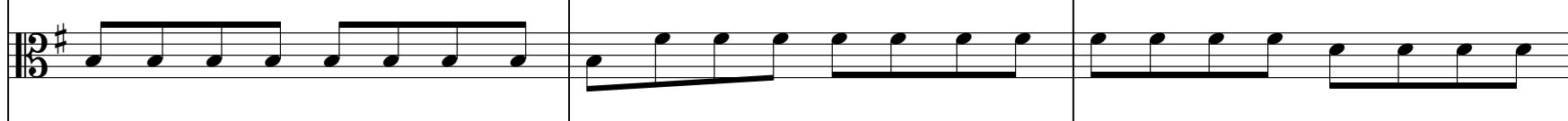
Vln 1



Vln. 2



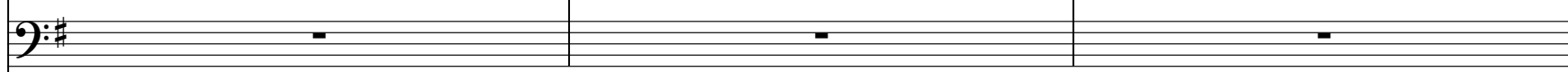
Vla



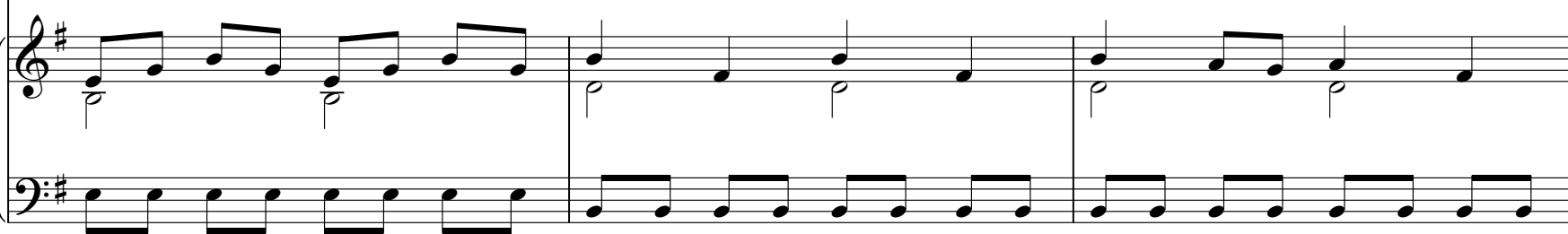
Vc.



Cb.



Hpsd.



59 *tr* *rit.* *tr* $\text{♩} = 40$ 7

Vln. *mp* *pp*

Vln. 1 *p* *< mp* *mf* *p*

Vln. 2 *p* *< mp* *mf* *p*

Vla. *p*

Vc. *p*

Cb.

Hpsd. *rit.* $\text{♩} = 40$

63 $\text{♩} = 46$ *f* to whip

T.-t.

B. D.

Vln. *senza sord.* *f*

Vln. 1 *f* *p* *f* *fp*

Vln. 2 *p* *f* *fp*

Vla. *p* *f* *fp*

Vc. *p* *f*

Cb. *f* $\text{♩} = 46$

Hpsd. *f*

68 ♩ = 90

Whip

B. D.

Vln.

Vln. 1

Vln. 2

Vla

Vc.

Cb.

Hpsd.

f *pp* *ff* *pp* *ff*

70 to tubular bells

Whip

B. D.

Vln.

Vln. 1

Vln. 2

Vla

Vc.

Cb.

Hpsd.

ff *f* *p subito* 6 6

72

B. D.

Vln.

f

6 6 *p subito* 6 6

Vln. 1

Vln. 2

Vla

Vc.

Cb.

Hpsd.

74

B. D.

Vln.

f 6 6 *p subito* 6 6 *f* 6 6

Vln. 1

Vln. 2

Vla

Vc.

Cb.

Hpsd.

76

B. D.

Vln.

Vln. 1

Vln. 2

Vla

Vc.

Cb.

Hpsd.

p subito

f

78

B. D.

Vln.

Vln. 1

Vln. 2

Vla

Vc.

Cb.

Hpsd.

mp

f

mp

f

to triangle

80

Vln.

Vln. 1

Vln. 2

Vla

Vc.

Cb.

Hpsd.

mf \rightrightarrows *mp* \leftrightsquigarrow *mf* \rightrightarrows *f*

p \rightrightarrows *mp*

p

spiccato

p

spiccato

p

spiccato

p

86 (tr)

Vln.

Vln. 1

Vln. 2

Vla

Vc.

Cb.

Hpsd.

p \rightrightarrows *mf* *pp* *mf* *mp* *mp* \rightrightarrows *fp*

mp *p* \rightrightarrows *mf* *p* \rightrightarrows *mp* *mf* *f* *p* \rightrightarrows *mf*

mp *p* \rightrightarrows *mf* *mp* \rightrightarrows *p* *mp* *f* *mf*

rit.

rit.

A tempo

90 (tr)

Vln. *f* > *mf* *ff* *mp* *ff* > *mf*

Vln. 1 *f* > *mf* *f*

Vln. 2 *f* > *mf* *f*

Vla. *f* > *mf* *f*

Vc. *f* > *mf* *f*

Cb. *f* > *mf* *f*

Hpsd. *f*

A tempo

95 pizz. *pp* *mf* arco *tr*

Vln. *pp* *mf*

Vln. 1

Vln. 2

Vla.

Vc. solo *mp*

Cb.

Hpsd.

103 $\text{♩} = 60$

Tub. B. *mp* *pp*

Vln. *mp* *mp* *tr*

Vln. 1 *mp* *pp*

Vln. 2 *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* *pp*

Cb. *mp* *pp*

Hpsd. $\text{♩} = 60$ *mp* *pp*

B

1

 $\text{♩} = 80$
to sleigh bells

rit.

A tempo

rit.

15

Tub. B.

Vln.

Vln 1

Vln. 2

Vla

mp *mf* *mp* *mp* *mf* *p*

p *pp*

p *pp*

mf



5

A tempo

Vln.

Vln 1

Vln. 2

Vla

p *mp* *mf* *p* *mp* *mf*

pp *p* *mp* *pp* *mp*

pp *p* *mp* *pp* *mp*



10

Vln.

Vln 1

Vln. 2

Vla

mp *mf* *p*

rit. accel.

pp *pp*

16

15

Vln.

mf *mp* *mp*

tr *rit.* *A tempo*

Vln. 1

p *pp* *p*

Vln. 2

p *pp* *p*

Vla

20

Vln.

mf *mp* *mf* *f*

rit. *accel.*

Vln. 1

mp

Vln. 2

mp

Vla

25

Vln.

pp *mp* *mf* *p* *f* *mf* *pp*

rit. *A tempo* *rit.* *A tempo* *rit.* *accel.*

Vln. 1

pp *mf* *p* *mf* *p* *mf*

Vln. 2

pp *mf* *p* *mf* *p* *mf*

Vla

30 *mp* *mf* *tr* *rit.* *A tempo* 17

Vln.

Vln. 1

Vln. 2

Vla



35 *tr* *p* *mp* *3* *6*

Vln.

Vln. 1

Vln. 2

Vla



39 *p* *mp* *mf* *p* *6* *3* *6*

Vln.

Vln. 1

Vln. 2

Vla

[illegible]

2

S. Bells

Tri.

Vln.

Vln. 1

Vln. 2

Vla

Vc.

Cb.

Hpsd.

to snare

p subito

p subito

p subito

p subito

p subito

f

[illegible]

7

S.Bells

S. D.

Vln.

Vln 1

Vln. 2

Vla

Vc.

Cb.

Hpsd.

f

f

mp

mp

mp

p

p

to tam-tam

to bass drum

Detailed description of the musical score for page 20, measures 7-9:

- Measure 7:** S.Bells and S. D. have whole rests. Vln., Vln 1, Vln. 2, Vla, Vc., and Cb. play eighth-note patterns. Hpsd. has a whole rest in both staves.
- Measure 8:** S.Bells and S. D. play dotted quarter notes with accents, marked *f*. Vln., Vln 1, Vln. 2, Vla, Vc., and Cb. continue their patterns. Hpsd. has a whole rest.
- Measure 9:** S.Bells and S. D. have whole rests. Vln., Vln 1, Vln. 2, Vla, Vc., and Cb. continue their patterns. Hpsd. has a whole rest.

22 14

Vln.

p subito *ff*

Vln. 1

Vln. 2

Vla

Vc.

pp pizz.

Cb.

p solo pizz.

Hpsd.

p

17

Vln.

Vln. 1

Vln. 2

Vla

Vc.

Cb.

Hpsd.

20

Vln.

mf *mp* 10 23

Vln. 1

Vln. 2

Vla

Vc.

Cb.

Hpsd.

22

T. D.

B. D.

f *fp* *ff* *fp* *ff*

Vln.

ff *mf* 10 *ff*

Vln. 1

Vln. 2

Vla

ff tutti arco

Vc.

ff tutti arco

Cb.

ff

Hpsd.

24 25 to tubular bells
T. D. *p* to vibraphone

B. D. *p*

Vln. *p*

Vln 1 *mf* *p*

Vln. 2 *mf* *p*

Vla *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

Hpsd. *mf* *p*

29

Vln. *p*

Vln 1 *f* *mf* *mp*

Vln. 2 *f* *mf* *mp*

Vla *f* *mf* *mp*

Vc. *f* *mf* *mp*

Cb. *f* *mf* *mp*

Hpsd. *f* *mf*

This musical score page contains staves for Violin I, Violin II, Viola, Violoncello, Contrabasso, and Harpsichord. The key signature has one sharp (F#) and the time signature is 3/8. Measure numbers 33 and 25 are indicated at the top left and right respectively.

- Violin I:** Starts with a forte (*f*) dynamic, followed by a crescendo to mezzo-piano (*mp*). It features several slurs and accents.
- Violin II:** Starts with a forte (*f*) dynamic, followed by a crescendo to mezzo-piano (*mp*). It includes slurs and accents.
- Viola:** Plays a sustained note in the first measure, then moves to a half-note pattern in the second measure, marked with a mezzo-piano (*mp*) dynamic and a crescendo to fortissimo (*ff*).
- Violoncello:** Features a solo section starting in the third measure, marked with a forte (*f*) dynamic. It includes slurs and accents.
- Contrabasso:** Similar to the Violoncello, it features a solo section starting in the third measure, marked with a forte (*f*) dynamic. It includes slurs and accents.
- Harpsichord:** Provides harmonic support with chords in the first measure, then rests in subsequent measures.

37

Vln.

p *f*

Vln. 1

mp

Vln. 2

Vla

Vc.

mp tutti

Cb.

Hpsd.

26 40

Vln. *ff* *mf* *ff* *mf*

Vln 1 *f* *mf* *tutti*

Vln. 2 *ff* *mf*

Vla *p* *f* *p* *f*

Vc. *f* *mf* *arco ord.* *div.* *mf*

Cb. *mf*

Hpsd.

42

Vib. *mp* *mf* *mf* *mf*

Tub. B. *p* *mp*

Vln. *ff* *mp* *f* *mf* *f*

Vln 1 *div.* *ff* *mp* *f* *mf* *f*

Vln. 2 *ff* *pp*

Vla *p* *f* *ff* *mf*

Vc. *ff* *mf* *unis.*

Cb. *ff*

Hpsd.

45 to bass drum 27

Vib. *mf*

Tub. B. *mf* *f* to tenor drum

Vln. *f* *p subito* *mf*

Vln. 1 *f* *p*

Vln. 2 *mf* *pp* *f* *f* *p*

Vla. *f*

Vc. *f*

Cb. *f*

Hpsd.



49

Vln. *mp* *p* *mf* *mp* *p* *mf* *mp* *p* *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

28 52

Vln.

mp *mf* *f* *mp*

Vln. 1

Vln. 2

Vla

p

Vc.

Cb.

Hpsd.

55

Vln.

mf *f* *ff*

Vln. 1

f

Vln. 2

f

Vla

f

Vc.

Cb.

Hpsd.

58 29

Vln.

Vln. 1

Vln. 2

Vla

Vc.

Cb.

Hpsd.

f

f

f

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

mp

mp

mp

mp

mp

mp



62

Vln.

Vln. 1

Vln. 2

Vla

Vc.

Cb.

Hpsd.

mf

f

tr

30

66

(tr)

Vln.

Vln 1

Vln. 2

Vla

Vc.

Cb.

Hpsd.

f

f

f

f

f



70

Vln.

Vln 1

Vln. 2

Vla

Vc.

Cb.

Hpsd.

p *mf* *p* *mf* *mp* *mf*

Solo

mp *p* *mf*

75 31

Vln. *f* *mp* *f*

Vln. 1

Vln. 2

Vla

Vc. *f* *mp* *f*

Cb.

Hpsd.

78

T. D.

Vln. *p* *f* *p* *ff* *p subito* *ff*

Vln. 1 *p* *ff* *p subito* *ff*

Vln. 2 *p* *ff* *p subito* *ff*

Vla

Vc. *p* *f* *pp* tutti

Cb. *pp*

Hpsd.

32

82

T. D. *f* *fp*

B. D. *f*

Vln. *ff*

Vln 1

Vln. 2

Vla *ff*

Vc. *ff*

Cb. *ff*

Hpsd.

84

T. D. to cymbals

B. D. to tam-tam

Vln. *mp* *mf*

Vln 1 *p subito*

Vln. 2 *p subito*

Vla *p subito*

Vc. *p subito*

Cb. *p subito*

Hpsd. *p subito*

86

rit.

Cym. *p* *f* *p* *ff*

T.-t. *f*

Vln. *p* *ff* *tr*

Vln 1 *ff*

Vln. 2 *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

Hpsd. *ff* **rit.**